

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE: Communications for Small Business II

CODE NO: ENT 110

SEMESTER: Two

PROGRAM: Entrepreneurship Certificate Program

INSTRUCTOR: A. Caputo

DATE: January, 1994

PREVIOUS OUTLINE DATED: October '93

APPROVED:

Ron Lewis
Dean

94/02/23
Date

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TOTAL CREDIT HOURS: 24

PREREQUISITE(S): None

I. PHILOSOPHY/GOALS:

This course, designed for the Entrepreneurship program, will concentrate on various report writing skills and formal oral presentations. There will be an emphasis on primary research skills. Students must utilize a word processor for written assignments.

II. STUDENT PERFORMANCE OBJECTIVES:

Upon successful completion of this course the student will:

1. Demonstrate enhanced oral communication and presentation skills necessary in communicating with groups of various sizes and in different situations.
2. Be able to create visuals which enhance communication in an oral presentation situation.
3. Demonstrate persuasive techniques in written and oral communication.
4. Be able to create a proper resume and cover letter and personal fact sheet.
5. Package all components of their business plan professionally.

III. TOPICS TO BE COVERED:

1. Primary research techniques: preparing questionnaires, survey, informative interviews. (1 - 3 hours)
2. Write effective memorandum reports that may include the following types as they relate to the specific program: accident, proposal, progress, instruction, status, informative, trip/conference, bulletin, fieldwork, evaluation, summary, process. (6 - 8 hours)
3. Prepare a working business plan to include the following components: cover page, table of contents, executive summary, description of company, market research and analysis, marketing plan, operations, human resources, financial plan, schedule, appendix. (6 - 8 hours)

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III. TOPICS TO BE COVERED (CONT'D):

4. Plan an effective flowchart, organizational chart, graph, table; produce effective visual (transparency, flip chart model, slide, etc.) using lettering, set-up, layout; present visual using effective oral communication skills. (3 - 5 hours)
5. Organize and deliver informative oral presentation to include effective visuals. (6 - 10 hours)
 - a) "Icebreaker" (4 - 6 minutes)
 - b) Process (4 - 6 minutes)
 - c) Presenting Effective Visual (5 - 7 minutes)
 - d) Presenting Memo Report (7 - 10 minutes)

III. Student Evaluation

Assignments and Weighting:

- | | |
|--|-----|
| 1. Oral Presentations | 65% |
| - group presentation | |
| - presentation to a panel | |
| - commercial (sales pitch) | |
| - short informative presentation (individual) | |
| - non-verbal communication/ body language | |
| 2. Visual used in oral presentation (1) | 5% |
| 3. Resume | 10% |
| - business plan resume/ fact sheet | |
| - employment resume and cover letters | |
| 4. Persuasive letter (1) and bad news letter (1) | 10% |
| 5. Short Memo Progress Report | 10% |

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1. All portfolio assignments will be submitted typed and with proper title page.
2. Portfolio assignments should undergo a process of revision and editing before submission; some revision will take place in class, with the assistance of fellow students. The instructor may also return an item in the portfolio for resubmission if it is not done satisfactorily. You have the opportunity to resubmit these assignments in order to receive a satisfactory mark (if submitted early enough).

IV. LEARNING ACTIVITIES
(Optional)

REQUIRED RESOURCES

V. EVALUATION METHODS: (INCLUDES ASSIGNMENTS, ATTENDANCE REQUIREMENTS, ETC.)

Assignments:

1. Memo Report (30%)
2. Visuals (30%)
Oral Presentations (40%)

Grading:

The following semester-end grades will be assigned to students in post-secondary courses:

<u>Grade</u>		<u>Definition</u>
A+	90 - 100%	Consistently outstanding
A	80 - 89%	Outstanding achievement
B	70 - 79%	Consistently above average achievement
C	50 - 69%	Satisfactory or acceptable achievement
R	less than 50%	The student has not achieved objectives of course and must repeat the course

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VI. REQUIRED STUDENT RESOURCES

Business Communication Strategies & Skills, by Huseman
Stockmayer, Lahiff, and Penrose

The Random House Dictionary

Roget's Pocket Thesaurus

VII. ADDITIONAL RESOURCE MATERIALS AVAILABLE IN THE COLLEGE
LIBRARY BOOK SECTION: (title, publisher, edition, date,
library call number if applicable - see attached example)

Periodical Section

Magazines
Articles

Audiovisual Section

Films
Filmstrips
Transparencies